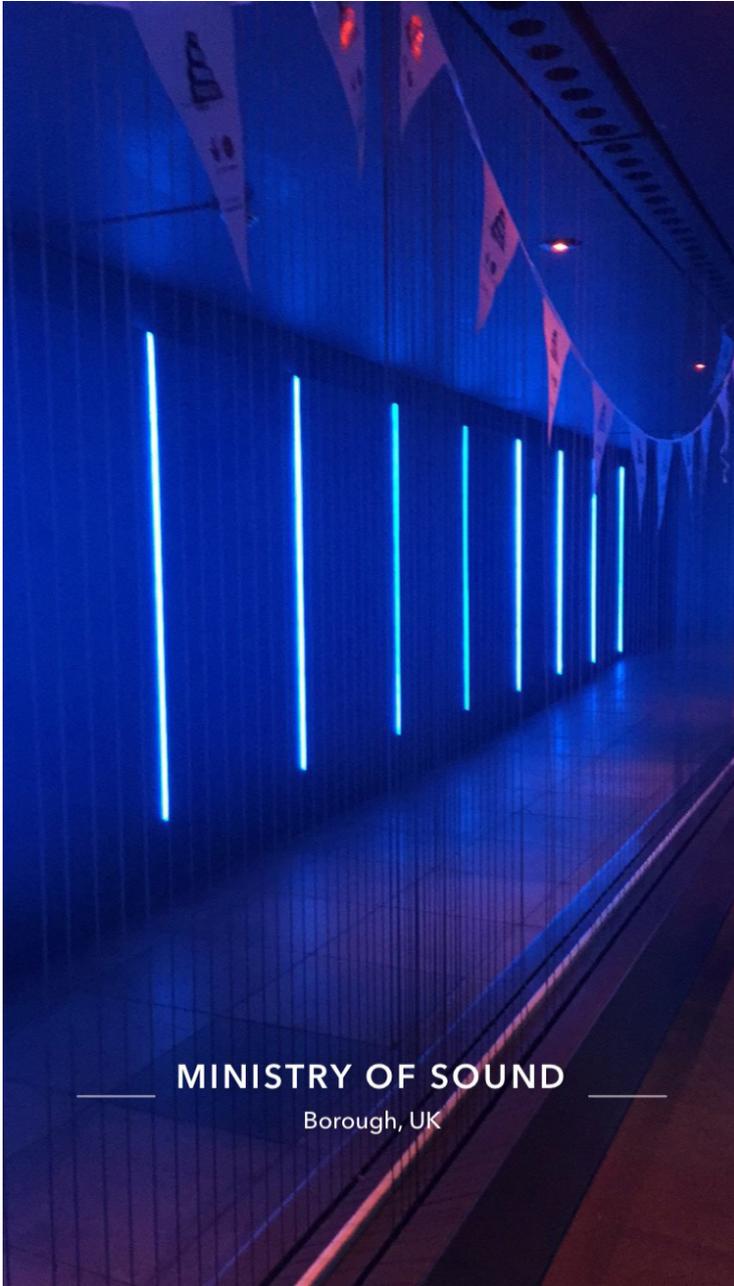


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MINISTRY OF SOUND

Borough, UK

B Y E V I E D

T H E B I G M U S I C P R O J E C T

On Saturday 10th March, six students who take part in 'The Big Music Project' were sent up to London to the popular nightclub Ministry of Sound, to attend inspirational workshops and talks on the music and media industry.

The Big Music Project is an organisation that helps young aspiring musicians get started.

"If you're 14-25, love music & the creative industries, and want to get your career on the right track then we're here to help YOU make it happen." - The Big Music Project

We started our day bright and early by meeting at the station at 6:30 am, arriving at London Paddington Station at 10:00. After a speedy trip down the Bakerloo Line, we finally arrived at Ministry of Sound. We received a warm welcome, being kindly greeted and given a goody bag filled with things like a mini speaker, headphones and a lollipop.

We were then shown into 'The Box,' which is one of the main rooms of the club. As we walked in, there was loud club music playing, with colourful lights around the room. Two presenters shortly appeared on the stage, introducing the day and getting the energy up, ready for a short panel.

First we were introduced to Luke England, a lawyer who has worked with artists such as One Direction. Next we were introduced to Jay London, a radio presenter. Lastly we were introduced to an artist with the stage name 'Wonder Woman,' who owns a free recording studio in London for aspiring artists.

They answered some questions from both the presenters and the audience members, all about the industry and the work they have done within it.

Once it was time for the first scheduled session, our group decided to go to the ‘Surviving the Industry’ talk by a rapper under the name ‘Que the Wolf.’ He talked all about his battle with depression, how he got through it, and how it affected the way he would look at his career. It was really interesting to see that even people with their dream job can still struggle with mental illness.

For the second session, we decided to go to the Q&A with three radio presenters. This definitely was really good for a few members of our team to see, as it is the sort of thing they like to do. They gave a lot of great advice to aspiring presenters, even taking some cards and giving people contacts.

We then had our lunch break, where they put music back on and provided everyone with free Subway sandwiches and crisps. There was a free photo booth set up, where you would get a print out with The Big Music Project logo on it, as well as a digital copy emailed to you. The energy in the room was phenomenal, it was amazing to see people from across Britain engaging together and sharing things they are proud of.

When lunch was finished, we all headed back to The Box, where we started. Some of the other champions (the name us members of The Big Music Project are given) performed a variety of different things, including spoken word poetry, original songs and raps. Some of the stand-out performances included a girl named Charn, who sang her own song about not being afraid of what life gives you. This was a really emotional song, causing tears and a standing ovation. Another stand out performance was a 13 year old rapper named Tyreese, who sang his own rap, causing such an amazing reaction that the audience begged for an encore, and he even got picked up by the crowd.

This whole trip was incredibly inspirational and amazing to be a part of; it really helped us open our eyes to the talent across our country.

This group of students, as well as a few others, are organising an event inspired by the work of The Big Music Project. The event is called ‘The Silence,’ and it is made to share the talent of youth across Plymouth. 700 students will be there from several different schools. There will be two stages for students aged 14-16 to perform on, as well as a silent disco in the theatre for up to 400 people.

A silent disco is an event where people dance to music on wireless headphones. The headphones are connected to three different radio stations controlled by a DJ. Those without the headphones hear no music, giving the effect of a room full of people dancing to nothing.

THE SILENCE

Silent Disco - Monday 26th of March 6pm -
9:30pm at The Red House



Two stages with live music
Hot food and refreshments .
Silent disco for up to 500 people.

£5 entrance, £8 entrance + food.
Tickets are limited so get yours now
from your schools Head of Music.

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Plymouth
School of
Creative Arts



B Y I S A A C D



S P A N I S H E X C H A N G E 2 0 1 8

On the 26th of February at 3 am, a group of students departed Plymouth School of Creative Arts heading towards Exeter Airport, to start our adventure as part of the Spanish Exchange. The bus was filled with nerves as students began to realise they would be staying with complete strangers for the next week.

'I was very scared while preparing to leave my home and family for a week. I was so excited to meet the exchange students.' - Kezzy Yr 10

We checked in at the airport, went through security and then had an hour or so just to relax around the airport. We were then called to our boarding gate, which was when the nerves really kicked in for most. For some people this was their first time flying; some people were genuinely nervous about going to a different country.

When we landed in Malaga, we got off the plane, went through border control and finally we were in Spain. While we were waiting for the bus to take us to Seville, we looked around some of the stores while soaking in the Spanish sun.

After three long, hot hours on the coach, we finally arrive at the school that our exchange partners go to. We are introduced, within a 'meet and greet' where food is served and we chat with the exchange students before having a few games to get to know each other.

At about 6:00, we parted ways and travelled to the houses where we would be staying for the week. I unpacked some of my clothes, a group of us then went to a mall in a town next to Palomares Del Río. This was our first night out exploring the nearby town. We looked around the shops, had our first McDonald's of the trip and ended the night with a delicious ice cream.

The day after, we woke up and went to their school at 8.15am for a science lesson. Afterwards, we departed towards the centre of Seville for a bike tour of the city centre. We looked at the tobacco factory, as well as the new university and finished with a interesting cycle along the river. We then waited for our bus by the river while speaking to other exchange people. A group of us went back to the mall in the evening to get some food and look around other shops, we then headed back to the town and met up at a local kebab shop. We all got kebabs and relaxed at the park nearby for an hour or so before heading back to our houses.

Wednesday was a bank holiday in Andalucía. A small group of us spent the day at an arcade centre called Soho Bowling, where we had a game of bowling, then played a few games in the arcade before heading back to relax at the park in the town. We then went for a walk around the town to explore the maze of small alleys behind the main streets.

The next day we went to the school at 8.15 for a history lesson in Spanish, even though it was in a different language, it was still boring. Afterwards we had an Andalusian breakfast of bread, oil and sugar which, surprisingly, was really good. Afterwards, we all got on a bus heading towards the city of Seville for a walk around an art gallery. The art was mostly contemporary and modern which contrasted with the ancient classic architecture. After we finished at the art museum we went to a nearby mall in Seville, we didn't have ages in the mall but, we were able to get a McDonalds and look around some shops (and waste most of our money).

We then got the coach back and went back to our homes for an hour. Then, at about 4:45, a group of us went to a trampoline park called Costa Jump where we basically jumped around for an hour. We then went back to the town where we were staying and met up at the park for a few hours, before heading back to our houses for dinner and an early night.

The next day we arrived at the school for another lesson in Spanish before leaving to head towards the city of Seville to look around the Alcazar of Seville. We looked at the interior decoration of the palace which had fabrics up against the walls, beautiful tiles and an amazing garden that was based around the senses. Afterwards we went to look around a shopping area of Seville where we just wasted more of our cash on useless stuff. Afterwards, we headed to Hard Rock Cafe for a drink and just to get us out of the rain. When we all ordered our drinks, we were impressed by the bartender as he very skilfully hand-crafted them. We then headed back to the town to go back to Costa Jump for the second time, before heading back to a friend's house for a few hours.



On the weekend we didn't see our teachers and we just stayed with our families, a few people went to a carnival that day and a small group went to a barbecue then to the mall again for the last time.

On the Sunday my family took me and my exchange person into Seville to look around the city centre, we look at the cathedral and the gardens of Seville before heading back to the town for one last night.

On Monday we went to the school for our last lesson. We then headed off to the Bird Sanctuary near the town where we spent a few hours looking at exotic and local birds from around the world. We almost got attacked many times but it was a nice day outside so we enjoyed it. We then headed back to the school for a paella and a last chance to say goodbye to everyone. There were lots of tears as the bus pulled up to take us back to Malaga then a flight back home.

The trip we went on was one of the best trips ever for most people, and especially myself. I made so many amazing friends in Spain and got closer with people from school. It will be one of those trips that you always look back to and hopefully a small group of us will be heading back in the summer.



B Y T O M M

L I F E O F A P A F C F A N

Plymouth Argyle, a club in English football's third division, with dreams of a championship return. Based in Plymouth, Devon, in the south west of the country, Argyle are not a massive attraction to players. Despite that, they are a big attraction to the fans, with the Greens drawing around 10,000 fans per game; the fifth highest average attendance in Sky Bet League 1. If it wasn't for the outstanding fanbase the club have, they would probably have gone bust, after being placed into administration in 2011. Since then, Argyle have got to a play off final, held Liverpool at Anfield, and gained promotion to league 1 in 2017. So, let's have a look at these fans, and see what makes them tick.

Plymouth, the largest city in Devon, mostly remembered by outsiders for 'the Janner song'. Plymouth is not a place remembered for its fashion sense. Although that does not stretch to Plymouth Argyle fans. Yes, granted, no football team in the world will have a whole fan base that dress immaculately, but the Green Army do scrub up well. In football, there are usually 3 types of fans.

Type 1: The Casual. The Casual always looks the smartest out of the bunch of fans. They stand out from the crowd, mainly because they wear aftershave so strong you could smell them in Exeter. They are smothered in designer gear, usually wearing expensive blue jeans. Their shirts/jumpers range from anything from Stone Island to Lylee and Stott, to EA7.

They also usually wear suede trainers, like Adidas Gazelle or Hamburgs.

More recently, this look has been confused and associated with the Football Hooligan, which it is not. The football hooligan trend rose to fame in the 70's and 80's, causing outrage and disruption throughout the footballing community. Although, people soon started to see the severity of the violence, when, on 1st May 1982, a supporter was killed, during a derby between Arsenal and West Ham. A small group of Plymouth fans also formed a Hooligan group in the 90's, known as The Central Element (TCE.) Yes, the football hooligan did take on the same style as 'the casual', but it is not exclusive to the football hooligan, and many fans can wear that outfit without running a riot at games.

The second one, The Full Kit W****r. The Full Kit W****r is the type of fan that is regarded with great embarrassment in the footballing community. A Full Kit W****r, is a fan who wears the full football kit of the team they are supporting to the games. A rare creature, the Full Kit W****r usually emerges in the summer, when grown men and women feel the need to show off their legs. Sure, they are giving money to the club and supporting them by buying the kit, but there is just something very cringey about a grown man, or woman, wearing a full kit to a match.

The Full Kit W****r rose to fame more recently over social media in 2016, when Leicester City striker Jamie Vardy, met his lookalike Lee Chapman. Chapman was invited onto an organized open-top bus parade, put on by City, to celebrate their title winning season. Upon his arrival, his lookalike Jamie Vardy, branded him a 'absolute Full Kit W****r' and the phrase has been spread around ever since.

Another addition which has more recently been added to the Full Kit W****r's wardrobe, is Half and Half football Scarves. Let's make it clear, it is never acceptable to buy half and half scarves. A half and half scarf is a scarf that is sold at football matches, is a scarf, that has got one team's logo on one half, and the opposition's logo on the other. You go to the football to support one team, through thick and thin, and never under any circumstances buy any merchandise with another team's logo on it.

The last one, The Normal One. The Normal One does not feel the need to dress up for football, The Normal One does not treat football as an event they need to dress up for. This group of people probably makes up for at least 75% of the crowd at most matches. This breed of creature, treats football as if it's the most normal thing in the world, like he's just going down to the shop. He might have a tracksuit and a black jacket, and some yellow shoes. He could have some shorts and a long sleeve top; they wear anything!

Food. What's the first thing you think about when you hear the word food? I think chicken, cake and strawberries. However these sort of foods are not available at Home Park, or most football grounds in the country. What foods are there then? I hear you ask. Well here it is.

Pies, pasties and booze. Everyone needs to know their target audience, and I think the whole football scene know their audience really well. From food and drinks, to sponsorships and business deals, they're all suited to fit the needs of the average football fan.

Look at the food, pies pasties and booze. The reason they religiously sell these foods and drinks at these games, is because they know their fans will love it. They're providing for working-class meat eaters who like a drink after work. They want to eat big pies, they go down the pub after work and have a few pints; it's their lifestyle. Look at their sponsors, they're sponsored by breweries and betting companies because they know their fans like spending an odd bit of cash on a bet for their team to win.

They also have chocolate bars and cans of fizzy drink for the children, because they know fans like bringing their kids to the game; it's a tradition. Also, for very young children, a 0-0 game might not be enough to keep the children interested, that's where the chocolate and the drinks come in, to keep the child entertained.

Pulling in around ten thousand plus fans per game, Argyle have the 5th highest attendance so far in League 1, and the 2nd highest in League 2 last season. Sure the atmosphere is not 100% every game, but the overall experience of being inside Home Park is indescribable. The first thing that stands out in my memory when you talk about atmosphere is Plymouth Argyle vs Liverpool, FA cup 3rd round replay 18th January 2017.



The whole city was buzzing about this game; you walked into shops, people were talking about it. You went into school, people were talking about it. You turned on the radio, they were talking about it. I queued up from 5:30am to get tickets for this game. Once we got there, and entered the ground, the place was crazy. I had never heard it that loud before, in my whole life. The attendance was counted as seventeen thousand, but it felt like fifty. We eventually lost that game 1-0, but it doesn't matter, because that gave the team the boost they needed to win promotion to the next division.

The second one, Plymouth Argyle vs Portsmouth, Play off Semi-Final second leg, 15th May 2016. This was the biggest game of the season, the away fans were up for it, the home fans were up for it, it meant so much to all the fans. I remember having a conversation with some Pompey fans ahead of the game, and they said they would beat us 2-1. Ha! 1-0. It was the last few minutes, we were heading for extra time, Every fan was on the edge of their seat. Graham Carey took a corner in the 91st minute, whipped it to the far post, and Peter Hartley headed it home to give us the win, and a place in the play-off final. You know what time it is; pitch invasion! All of the Greens ended up on the pitch. What a day!

So, that is the Saturday afternoon of a Plymouth Argyle fan.



T A T E E X C H A N G E



B Y E V A W
& M O L L Y W

‘A space for everyone to collaborate, test ideas and discover new perspectives on life, through art’ - TATE

Molly and I went to London to exhibit our project at the Tate Modern. The subject was gender stereotypes contrasted with the reality of gender diversity. We explored it through making our own film, paired with spoken word; a poem we’d written ourselves. The exhibit was set inside a tent, as our intent (See what I did there?) was to create an isolated experience away from the wonderful chaos of the factory settings floor. After filling the tent with fairy lights and bean bags, we set an iPad on top of a stool and let our video play.

For the period of time we were there, we experienced a range of new opportunities, and also a range of personal difficulties which we managed to overcome.

Our time in London was an exciting experience. Some of us hadn’t been to London before, so the environment was busy, yet systematic within the chaos. We had the opportunity to be a part of that manic environment, and share our work with a wider audience.

We took our project to the Tate Modern and shared a video that had originally been intended to be about how adverts sexualise people, but due to some difficulties in the making process, our project changed into a video about you as a person. It took quite a while to complete, and lots of hard work, however once finished it was worth the wait.

When sharing this, we perceived the meaning to be about how you feel in your own skin; others interpreted it as gender identity and how people shouldn’t have to comply to others’ rules, and the social construct within our society.

A number of other people came with us. Lily did a project on pollution and rubbish in the ocean, by making a huge whale and plastic bottles on the floor for you to write a pledge and place it in a plastic bottle.

Izzie’s project was about how your life is made up by different objects. You put them all out on the floor and attach strings to them and write out your experience.

Zaskia, Fin, Isaac and Charlie, were showing their Emoti-os project with a workshop on how to use it. Emoti-os is an online chat server where you can tell it how you’re feeling and what you can do.

Annabelle was sewing, next to her were some wigs and pieces that she had made in the past.

This was a great experience for all of us and we all would recommend that you sign up and participate if something else pops up like this. It was an amazing trip and we all had a great time!



BY REUBEN G
& ISAAC P



S O
Y O U
W A N N A
B E
A
B O X E R ?

When did you get into boxing?

Nearly a year ago.

Where do you box?

Taurus gym - and it looks like a run down garage.

How has boxing changed your life?

I know what to do when I'm older now, and before I didn't. I want to compete in the Olympics and in summer will be having my first fight, I have mixed feelings about it. I like Anthony Joshua as he's not cocky like most other boxers.

How do people get involved?

Look on the internet, just search for boxing and wherever you live. The first time you go to a gym it may feel intimidating but when you progress, just punch them as it makes you feel good if they are more progressed and better than you.



BY HOLLY F,
CARRIE C
& IZZY AM

H O L L Y ' S H O R S E R I D I N G J O U R N E Y

I'm Holly and I am 15 years old. I started horse riding when I was 7 at Wembury Bay horse riding school, and rode a Welsh cross Quarter horse cross Appaloosa named Pebbles and have been riding ever since. I started riding there after I went to my friend's birthday party and I just got in to it. After riding at Wembury I started riding at Newton Ferris Equus, and had a skewbald coloured cob named Olli. I returned to Wembury and had Crunchy, which is a Heinz 57. My current yard where I ride is private and based in Plympton where I have Libby.

Horse riding impacts my life massively as it helps me express myself but I do miss having my own life since it takes a lot of dedication. I stress most of the time and horse riding has helped me become myself a lot more recently in my day to day life. But one of the things that I like about horse riding is that if there is any home or school stress, I can just get away from it all with my horse.

I got into horse riding competitions by watching Mary King and her daughter Emily King ride and compete in a competition and I knew from then that's what I wanted to do. Currently, for competition I mostly showjump and sometimes I do dressage. The skills that I have learnt recently are Horsemanship and positions over the fences in jumping. My short term goals are to be able to own a horse and compete more in local competitions.

My long term goals are to compete in International competitions and own my own yard or carry out equine therapy and saddle fitting. My aspirations are to eventually get to the Olympics in Puissance high jump competition.



BY ROWAN T S



T T E O R N S

What is Ten Tors?

Ten Tors is a multiple day walk across Dartmoor, carrying all the stuff you need to survive including a tent, a sleeping bag and all the food and water you need for two days.

What is your biggest challenge you've had to overcome?

Probably the weight of the backpack. At first it isn't that bad but after a few tors it feels much heavier because you're drained of energy and you're super hungry.

When did you start Ten Tors?

I started Ten Tors at the start of this term and we do a walk every two Sundays. Before Ten Tors I would just sit inside and play video games every Sunday.

How has your opinion on Ten Tors changed?

At first I thought that Ten Tors would be easy, but after the first walk I realised that it was much harder than it sounded. For a start the terrain is uneven, everything's damp, there are sudden drops that you don't see and the weather changes rapidly from sunny to stormy and from clear to foggy in a couple of seconds. Even though it's difficult, it is still fun to do.



BY MEDINA TK

P O L L U T I O N S O L U T I O N

Plastic production is constantly increasing worldwide.

One in ten pieces of plastic (8 million tons a year to be precise) will end up in the ocean and we are now seeing beaches littered with plastic debris, such as bottle tops, toothbrushes, flip-flops etc. Marine life is severely impacted by all this waste. Many creatures are consuming the plastic which harms them then harms us. Around the world, 1 million birds and 100,000 marine mammals and turtles die from being trapped in plastic or eating it.

What can we do about it?

Thankfully, some people are starting campaigns to help. Small, local groups of people are gathering to collect and remove plastic from our beaches. What seemed like an impossible task, is slowly starting to feel possible. The beach cleaning movement is taking off and groups are forming all around the world. They are sharing inspiration and information online and encouraging everybody to get involved. A great example of a beach cleaning community is the Rame Peninsula beach care team who focus on the beaches around Kingsand, Cawsand and all around the Cornish coastline. They have made a huge difference.

You can help!

Anyone can be involved by finding or starting a beach cleaning group. The satisfaction you get after doing your part in removing dozens of bags of plastic waste is amazing.



BY JAYDEN V
& CIERAN B

D O F W E E E E E E

What is Duke of Edinburgh?

Duke of Edinburgh is an award scheme recognised worldwide. It is available to 13-24 year olds. There are three awards, Bronze, Silver and Gold. These are achieved by doing four sections; Voluntary, Skills, Physical, Expedition. For different awards there are different time lengths and limits.

What is the event you are doing?

In Duke Of Edinburgh, I'm running an event for Help for Heroes as part of the Duke of Edinburgh award scheme. To raise money for the charity, students will be able to abseil from the roof of Plymouth School of Creative Arts. There will be two dates, a training day on March 16th and the actual abseil on April 27th.

How can people get involved?

People can get involved by going to an outside group or a GCSE option.



B Y L E V I F



B E A T B O X I N G

What inspired you to beatbox?

It started off with me in primary school. I used to live in Hereford, Malvern, Worcestershire with my best friend, Tony John Evans, but we just called him TJ. TJ could only beatbox the simple stuff but it was amazing how he did it and I was just so interested, I really wanted to learn how to. So I asked him, and he helped me, he really simplified it for me to understand. I practiced everyday, looking for new creative sounds I could make and learn, and now, 3 years later, I am very good at it. I video-called him a couple of months ago, he said from his own words that I am better than him at beatboxing and that I could win any beatbox championship. I was so happy that he said that because he made me feel like the best beatboxer in the world. However, despite this, I have crazy stage fright and I get very nervous when someone asks me to beatbox for them so I don't think I can go on stage and battle in front of millions of people, but thank you TJ.

What makes you different to any other beatboxer?

I think what makes me different to any beatboxer is just my style and the beats I create. I beatbox in my own way and learn from myself. Say everyone is on one planet and they all beatbox the same way and learn one style and form of beatbox, I'm on another planet learning from myself and others, and learning new and very different sounds and beats. Beatboxing makes me who I am and I will always be striving to become a better beatboxer, even when I'm in my grave.

My dream is to put myself out there and become a part of the beatboxing community with many famous and incredible beatboxers, I just need the confidence and patience and, most of all, a lot practice because I want to be able to beatbox as well as some of these artists.



B Y S A M S



H O M E L E S S N E S S

Homelessness has been around since society's inception, and the fact that it is still happening in 2018 is simply shocking. Not only is it still around, homelessness and rough sleeping is expected to rise by seventy six percent in the next ten years.

This issue will continue to grow and grow until we, as a society, take action and help the people of Plymouth in crisis, sleeping rough on the streets, to stop. We also need to encourage our government to take long term action towards helping our people on the streets and provide them with the right tools and support to defeat homelessness.

My photos and photography are to promote social inclusion not exclusion. It's time for a movement for change. Regardless of people's difficulties, no one should ever have to face homelessness. With the right support, understanding and awareness; we can start to change the numbers of people on the streets.



BY CARYS O
& CHLOE V



Special Effects Makeup (SFX), 2D or 3D - it's very different. The makeup ranges not only in 2D style or 3D, it ranges around what kind of SFX you want to do; small as a subtle diamond-teardrop, or as large as a full facial bloody mess.

S F X

SFX can be completed with anything; eyelash glue and some gems, liquid latex and tissue, spirit gum, wax or paper mache, anything can be utilised.

For instance, in American Horror Story they mainly use Latex masks to deform any part of the body they please, even fake teeth if needed. The characters Bette and Dot were created by attaching a prosthetic head to the actress' shoulder to present them as conjoined twins. American Horror Story, overall, mixes their art with SFX and CGI. The different seasons always have some sort of SFX involved. Especially in Season 4 - Freak Show - from Bette and Dot to Pepper.

I got into this style of theatrical/cinematic makeup when I was 14; I wanted a different kind of Halloween look and I wanted to create a Chelsea Smile on my face with liquid latex. I ended up getting all worked up because I couldn't put the contacts in and instead, went as Andy Biersack.

The next Halloween, I learned how to use liquid latex and spirit gum and made some rips in my skin to create a zombie rabbit look. When I'm older, I want to take this into a career. I've already found out that the Art College does movie and television SFX art.

F A R O U T B A B Y

C L O S E T H E S H A D E S

B Y F A Y C





S U N B E A M





BY CONNOR M
& BRANDON TY

T H E
8 0 S

The 80s is my favourite time period because the music was amazing. The fashion was funny, kids at the mall with their Walkmans, grabbing their skateboards.

The early 1980s were full of innovative games, great prices and awesome movies. What a time to be alive!

My favourite part of the 80s is the music; my favourite singer from the 80s is Michael Jackson. My favourite album of his is Thriller. It has over 400 million views on Youtube. Rap music and breakdancing also became extremely popular in these years.

In the 1980s, there was one extremely popular TV show, The Oprah Winfrey Show! Audiences loved her because she was personal with the audience. Another show was The Cosby Show. It was a sitcom and talked about comedy about that time.

In the 1980s, most of the big movie hits had state-of-the-art special effects. One of the most popular special effect movies was E.T (Extra Terrestrial) which came out in 1982. Audiences fell in love with the sweet alien, it made \$700 million worldwide.

In 1982, CD's were introduced. Music fans could now listen to their favorite music without hearing the scratches of a vinyl LP. By the end of the 1980s, LPs were going out of style and CDs were in.

80s fashion was something to remember; it was very extreme. The hairstyles were hilariously over the top, especially the Mullet and permed hair. Clothing was very diverse among teenagers, and varied from preppies to punk rock and funk.



B O H O

8 0 S I N S P I R E D F A S H I O N

J A C K E T - C L A S S I C H A R R I N G T O N

T O P - T O P S H O P S T R A N G E R T H I N G S C O L L E C T I O N

J E A N S - T O P S H O P M O M J E A N S

S O C K S - T O P S H O P F I S H N E T

S H O E S - V A N S O L D S K O O L P L A T F O R M



BY AMY B & EVIE D



BY GRACIE T



T H E 9 0 S

1990s fashion was defined by a return to minimalist fashion contrasted with the more elaborate and flashy trends of the 1980s. One well known shift in the western world was the mainstream support of tattoos, body piercings and, to a lesser extent, other forms of body adjustments such as branding. In the early 1990s, several late 1980s fashions remained very stylish among both men and women. However, the popularity of grunge and alternative rock music helped bring the simple, messy grunge look into the mainstream by 1992. The anti-conformist approach to fashion led to the popularisation of the casual chic look; this included T-shirts, jeans, hoodies, and trainers, a trend which continued into the 2000s. Additionally, fashion trends throughout the decade recycled styles from previous decades, notably the 1950s, 1960s and 1970s.







C O L O U R
F O R
C O N F I D E N C E

B Y L U K A K M

Welcome to colour for confidence. This is about colour and how it can change lives. When I wear colours, I feel so happy and confident walking around. I usually wear my blue jeans, my orange hoodie, and my blue and red shoes. The reason I wear these kind of colours is because they are so vibrant. I'd love to get a few more colours flowing such as green, pink, yellow, and possibly magenta. When you start wearing colours, you feel like you want to wear them 24/7, It's almost like an addiction of some sort. I love wearing my clothes like a paint pallet.

H A R S H

R E A L I T Y

A place, where the laughter is delivered to the same tone as the violins that cling to the people's eardrums,

Filled with people who worship a big fish ideal that fail to realize the owners of the bowl are the people they try to steer from,

Those who are not privileged to witness local success unless perceived through a two dimensional unclear form,

Human beings who form an underground Kingdom without a single substantial leader, a unity of which they will never be made to run from,

Though in reality, it's a closed mindset that stunts the growth of your abilities to keep you trapped inside a dungeon,

The irony in the poor children of this country being enabled to rise through social ranks by giving money to companies that rely on child extortion to function.

B Y R O B I N M

WWW . T I N T M A G A Z I N E . C O . U K

D E S I G N & L A Y O U T B Y E V I E D
W E B S I T E B Y C H A R L I E A C